RACCOLTA DI SPERIMENTAZIONI FOTOGRAFICHE
SUL MOVIMENTO DEL CORPO NELLA DANZA CONTEMPORANEA

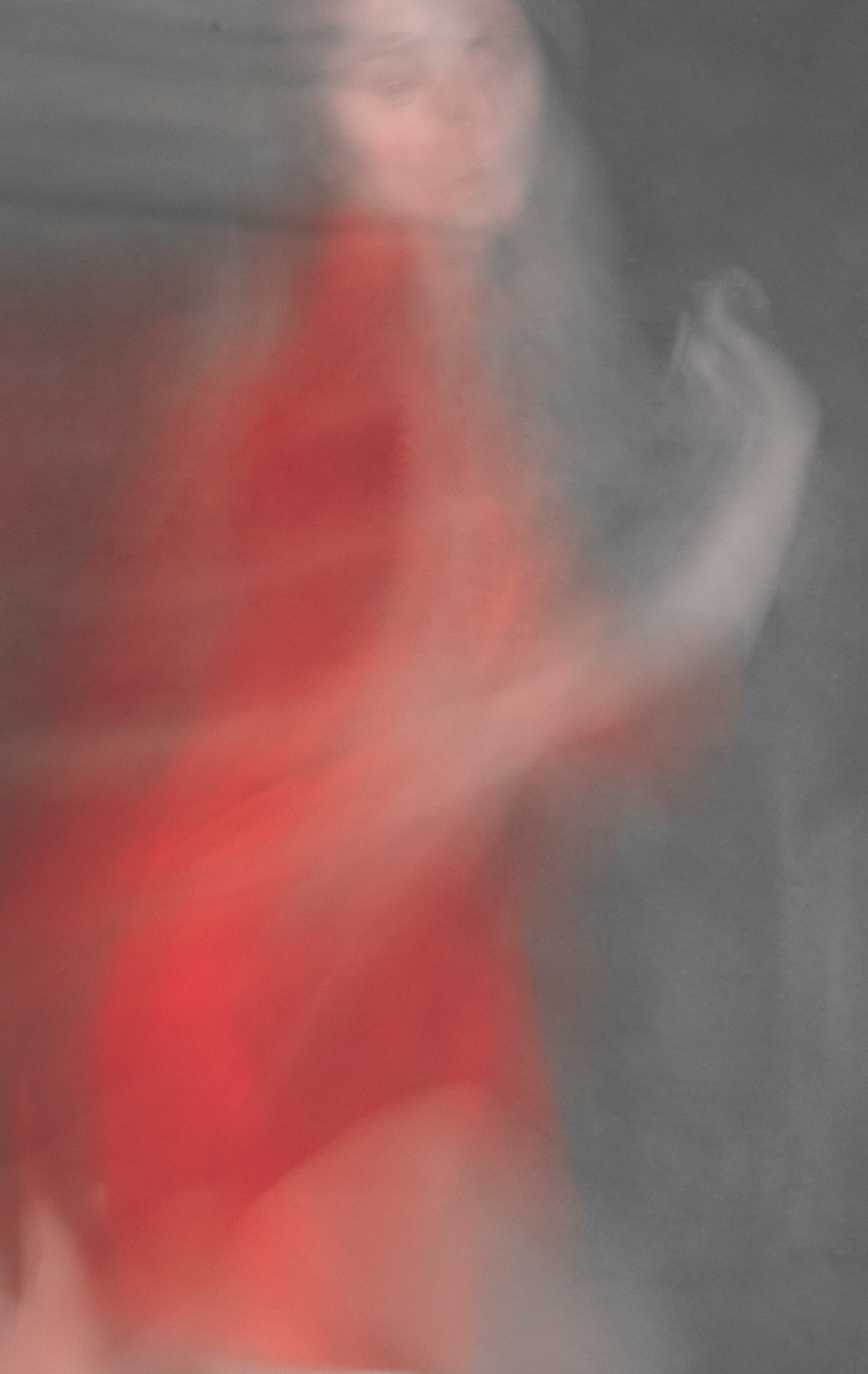
Quando mi vedi danzare sono come un libro aperto. Il corpo, la sua espressività e il movimento, sono tutto quello che mi rappresenta. Io sono. Dunque danzo.

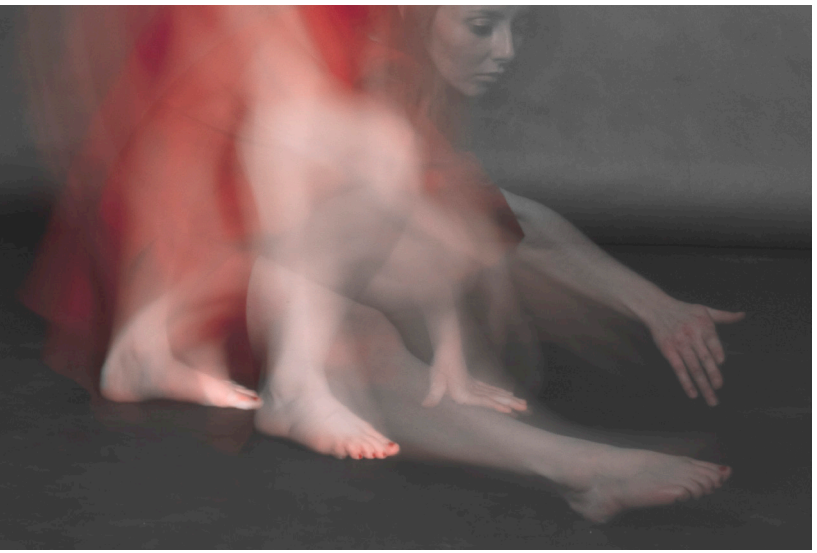
(re)thinkdance

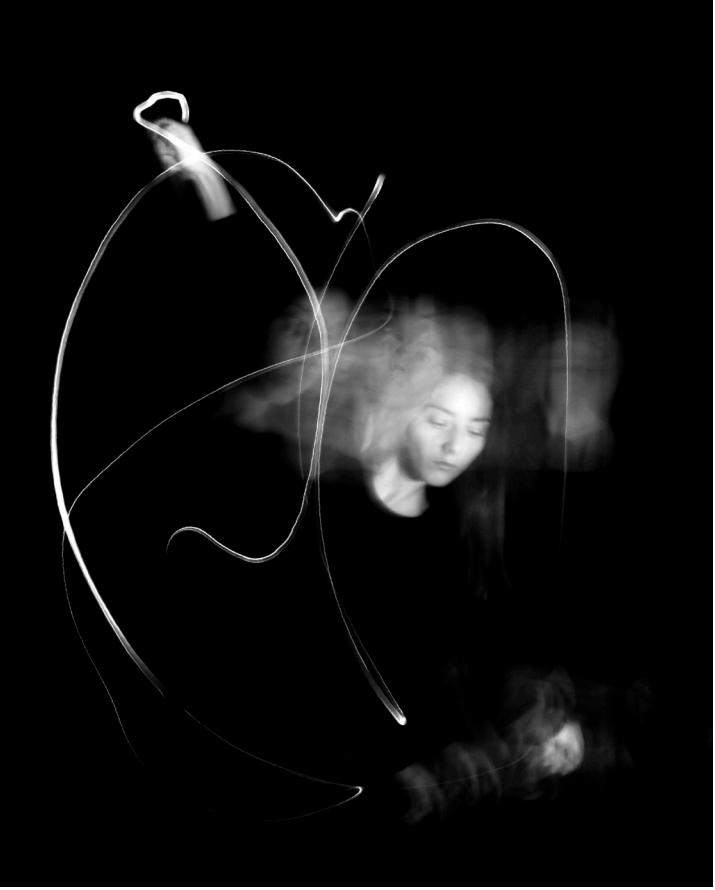
il gesto invisibile del danzatore contemporaneo

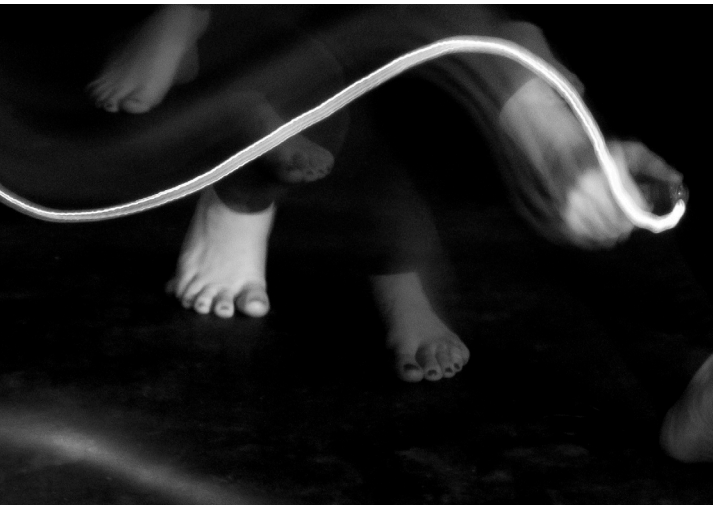
In questo libro sono raccolte le sperimentazioni fotografiche del progetto. I tentativi per rivelare la traccia danzante sono in ordine progressivo e mostrano il percorso esplorativo per arrivare alla tipologia di immagine finale, ritenuta scelta definitiva per la pubblicazione.

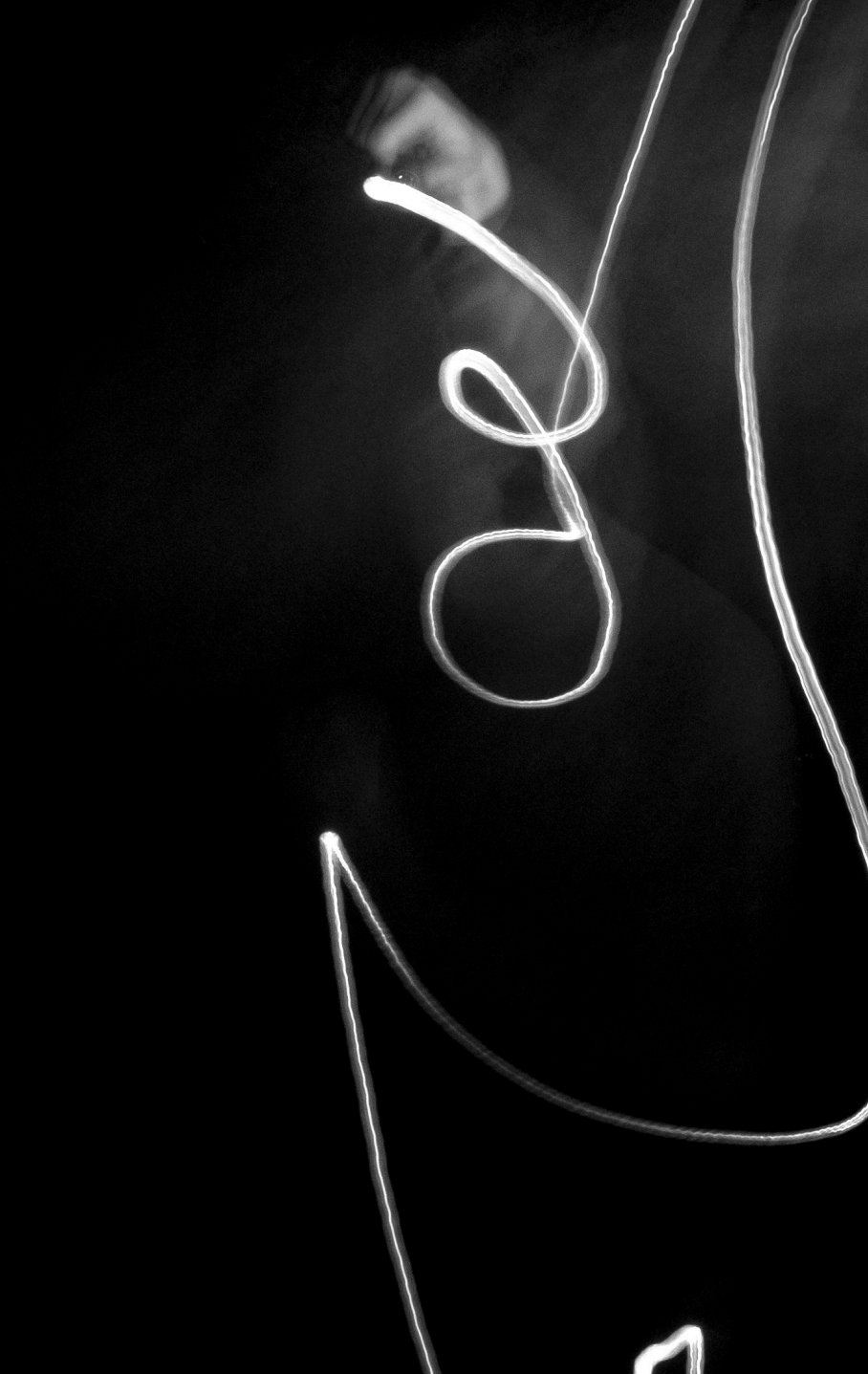
Data la personale sensibilità al tema, la mia affezione per la danza e le brevi tempistiche mi sono posta nei panni della danzatrice contemporanea e ho indagato, sempre sotto una chiave poetica, i vari modi per mostrare una parte della traccia della gestualità del danzatore contemporaneo. Questa fase di ricerca è stata fondamentale, senza una totale immersione nel progetto non sarei arrivata a scovare la soluzione migliore per comunicare i miei obiettivi di progetto.

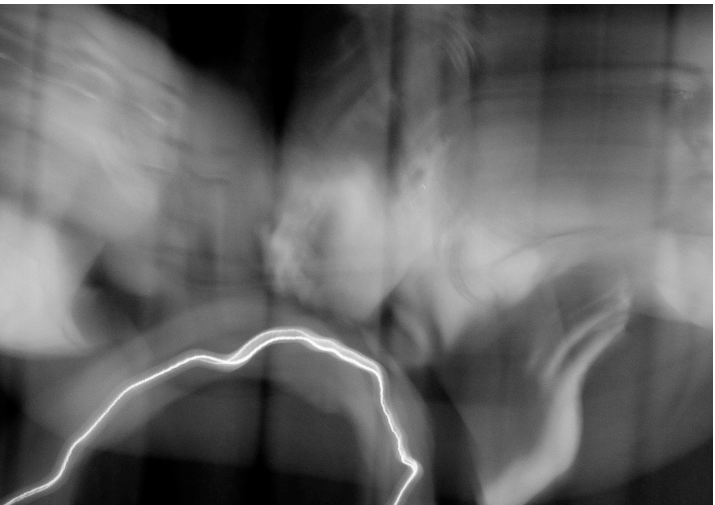


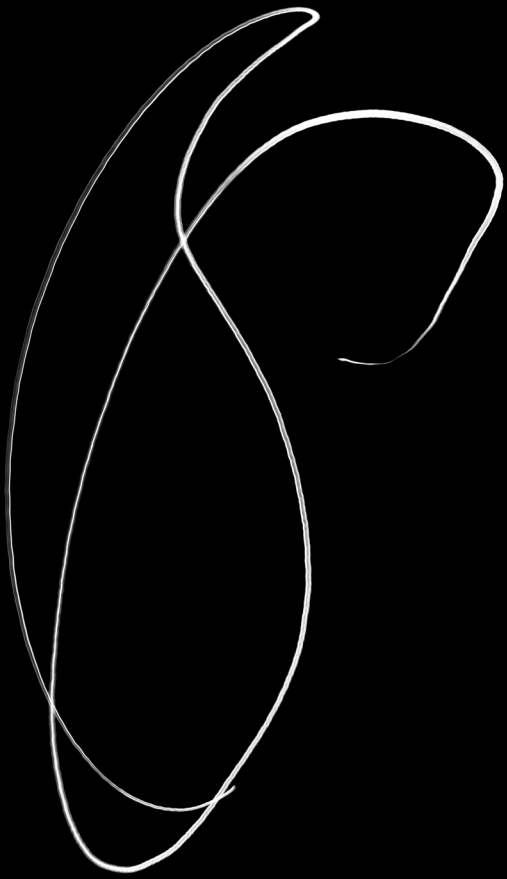


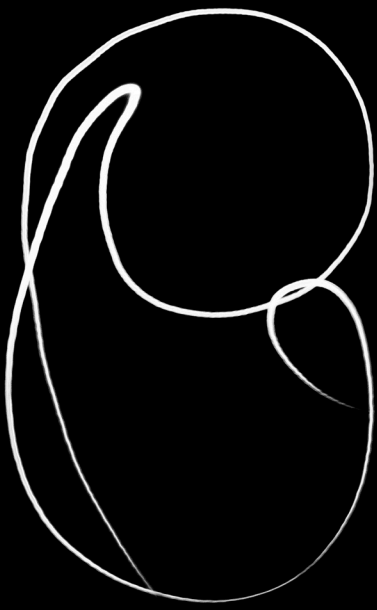


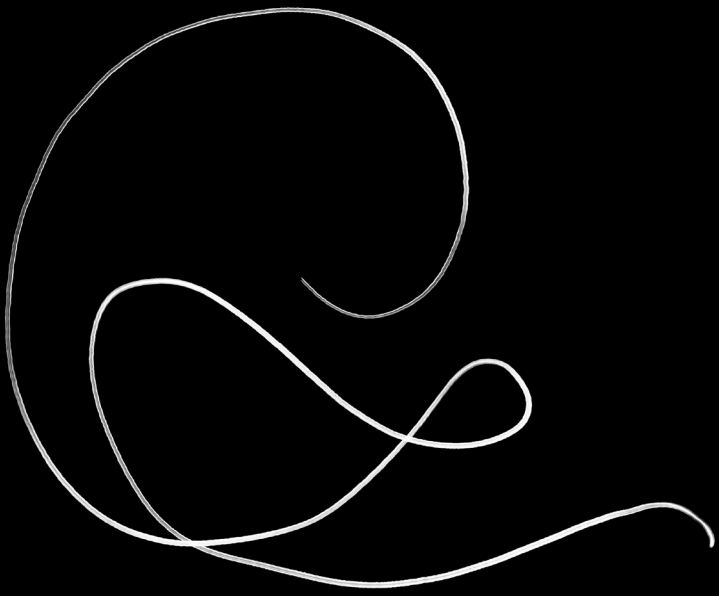


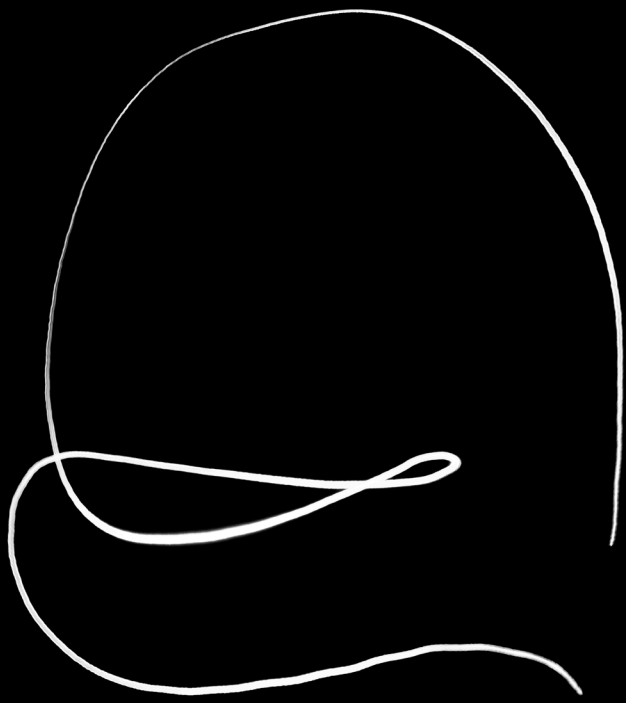


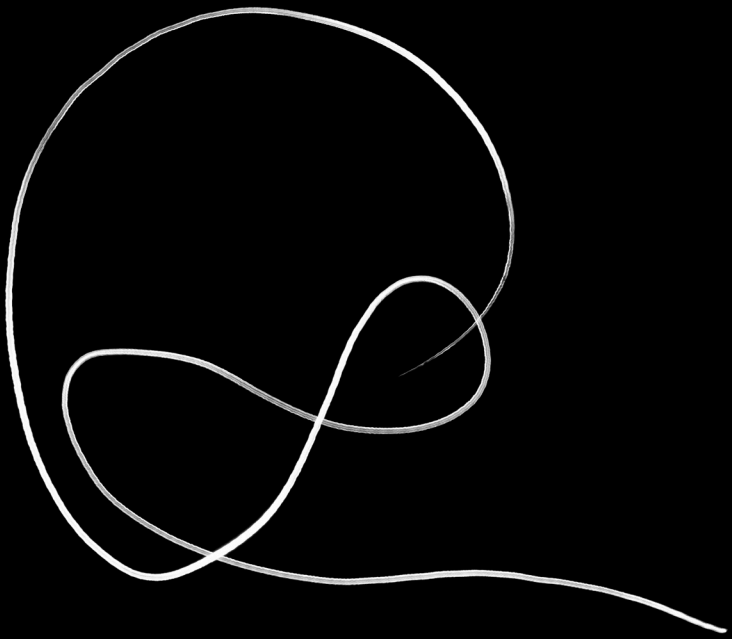


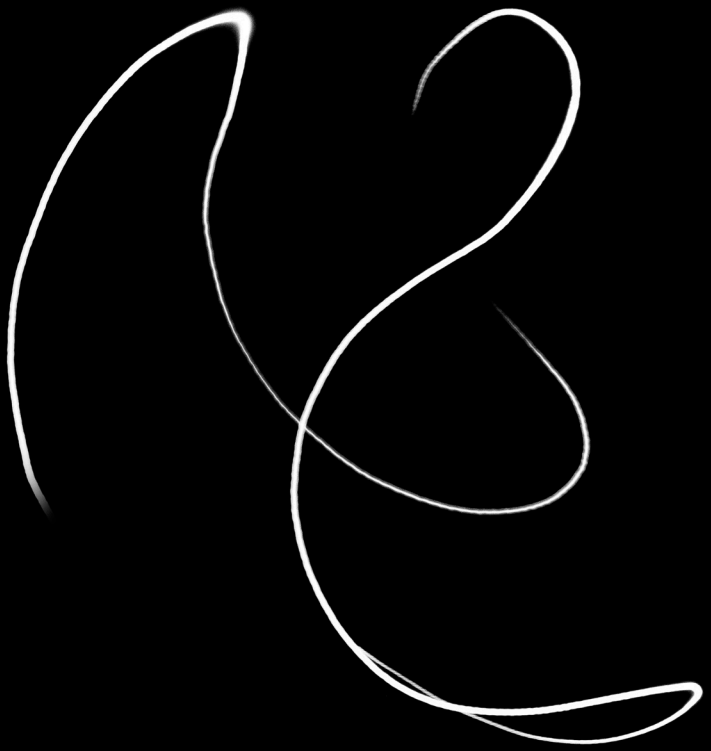


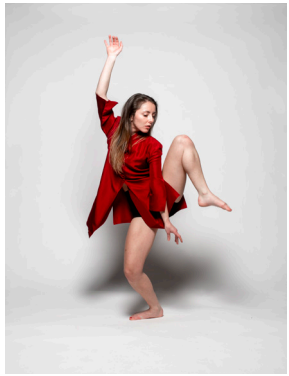


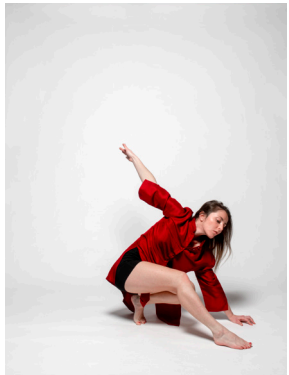


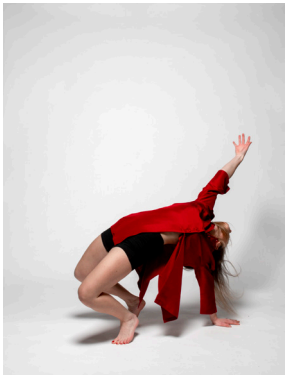


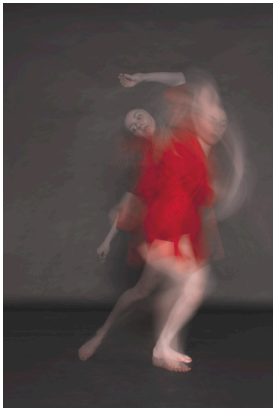


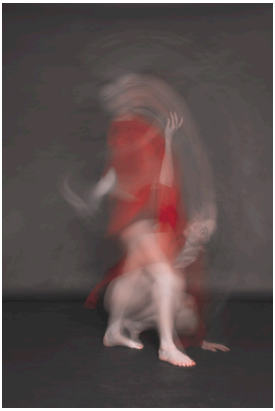


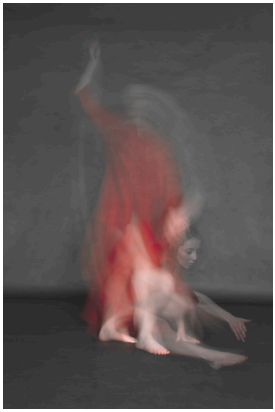


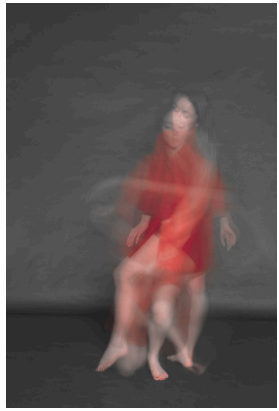


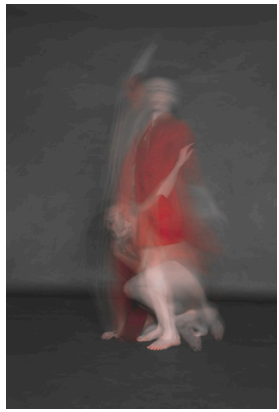


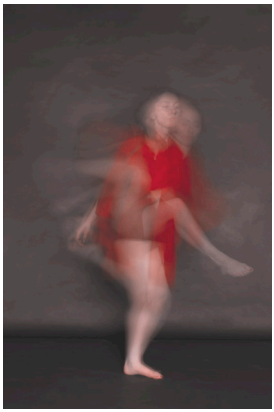


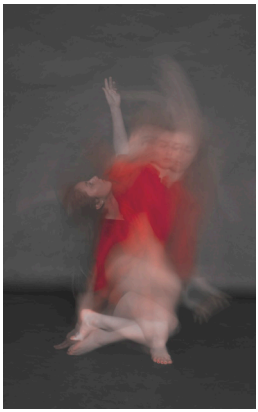


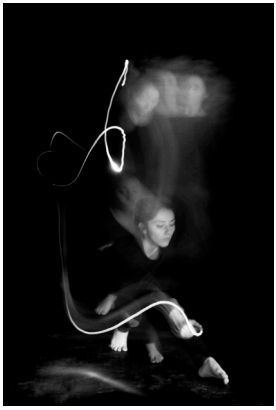


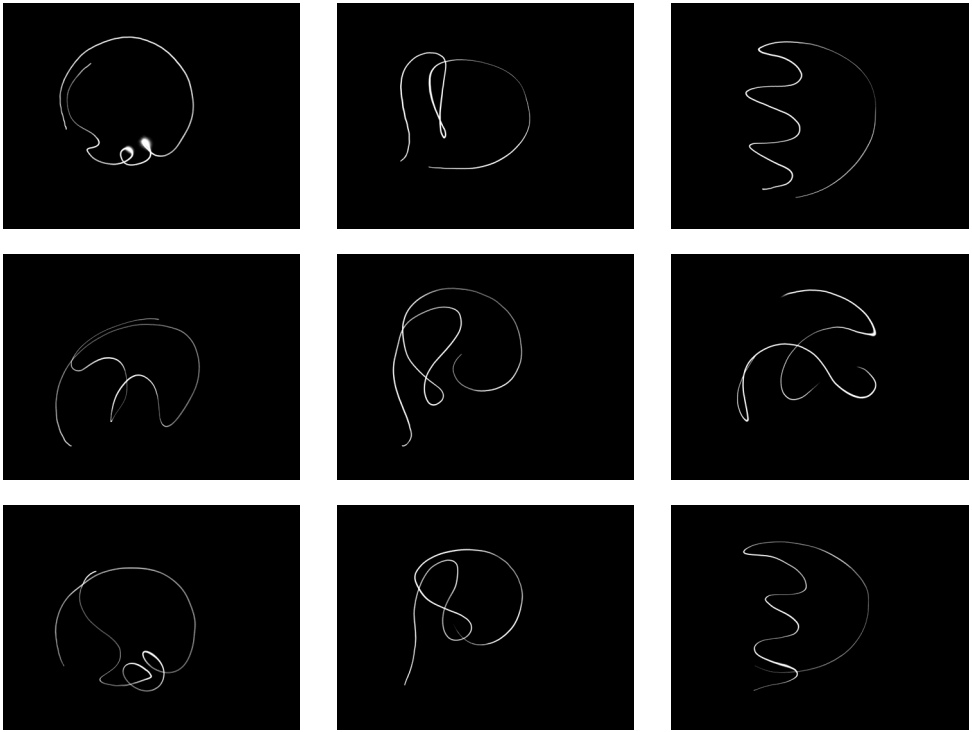


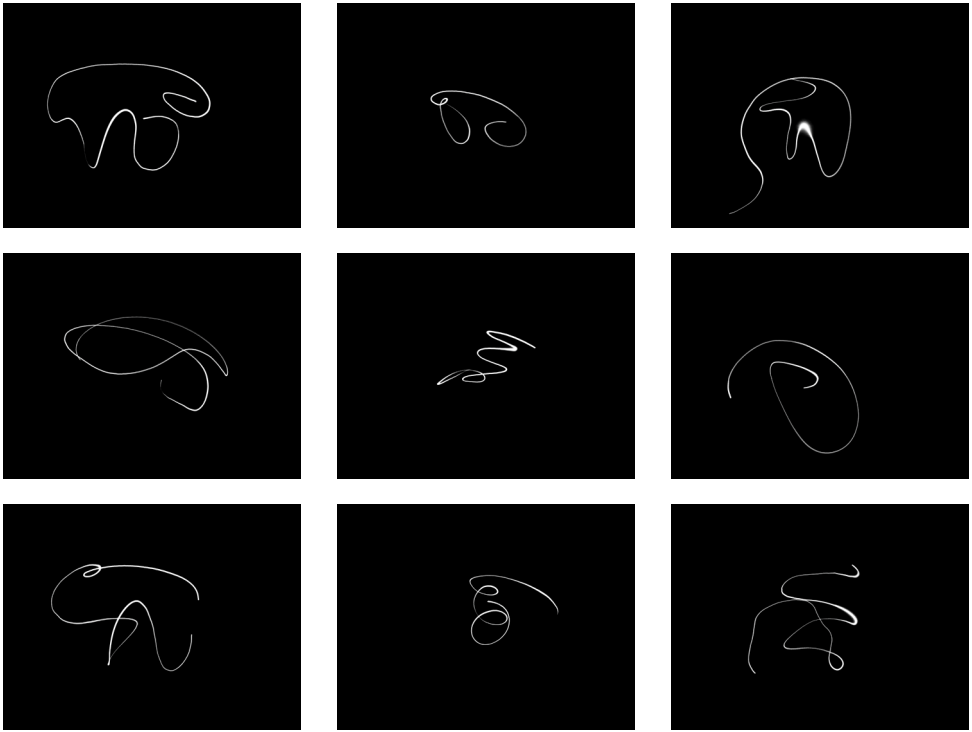


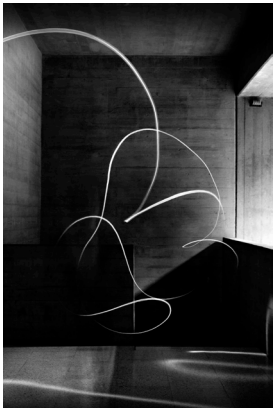


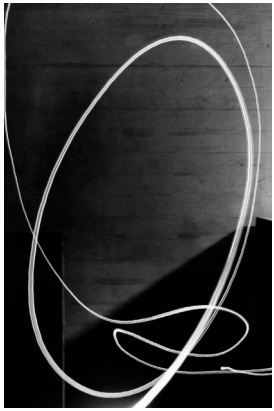


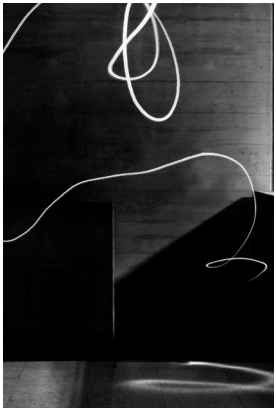












Scuola universitaria professionale
della Svizzera italiana

SUPSI

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il gesto invisibile del danzatore contemporaneo

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